

## Paul Oberst - Resume

**Residence:** Freedom, ME

### Education:

1977 Centre College, Danville, KY, Graduated with honors, majored in Studio Art

1982-1983 Arts Fellow, Fine Arts Work Center, Provincetown, MA

### Awards and Commissions:

Stage backdrop installation for the Boston Jazz Festival organized by Steve Provisor, Emerson College Theatre, Boston, MA

"Maze," Site specific sculpture commission for Summer Arts Festival, DeCordova Museum and Dana Park, Lincoln, MA

Nominee, Awards in the Visual Arts, Southeastern Center for Contemporary Art

Set and costumes for "Taking Measures," collaboration with choreographer Albert Reid, New Dance/New Visions Series, The Cleveland Modern Dance Association and The Cleveland Center for Contemporary Art, Cleveland, OH

Set and costumes, Footpath Dance Company, Cleveland, OH

Fellowship, The Fine Arts Work Center, Provincetown, MA

Painting Award, Exhibition 280, Huntington Galleries, Huntington, WV

### Solo Exhibitions:

"Banded/Cornered/Assembled," Art Space, Northern Essex Community College, Haverhill, MA, September – October 2013

"Big Top," Perimeter Gallery, Belfast, ME, April/May 2013

"Morphic Forms and Bronzes," Bridgette Mayer Gallery, Philadelphia, PA, September 2012

"Paul Oberst: Ceremonial Artifacts and Photographic Collaborations with Photographer Patrick McNamara,"

Center for Maine Contemporary Art, Rockport, ME, August - September 2011

"Paul Oberst: Ceremonial Objects," Corey Daniels Gallery, Wells, ME, August 2011

"Paul Oberst," Art Miami (curated sculpture installation), Miami Beach, FL, December 2010

"Ceremonial Array: Blankets, Emissaries, Arrangements and Devices," Perimeter Gallery, Belfast, ME, April - May 2010

Aqua Art Fair, Bridgette Mayer Gallery, Miami, FL, December 2009

"Paul Oberst: Ceremonial Objects, Devices and Forms," Bridgette Mayer Gallery, Philadelphia, PA, November 2009

"Paul Oberst/Arielle Greenberg Collaboration: Temple>Hollow," Belfast Poetry Festival, Roots and Tendrils Gallery and Belfast Street and City Installations of site-specific and performance art, Belfast, ME, October 2009.

"Paul Oberst: Ceremonial Objects, Tents, Temples and Blankets," AEGON Gallery/Jones Visual Arts Center, Centre College, Danville, KY, October 2009.

"Temples/Locus of Intent," Waterfall Arts Center, Belfast, ME, September 2008

"Temples: Large Panels and Sculptures," Corey Daniels, Wells, ME, July 2008

"Temples, Towers and Totems," Bridgette Mayer Gallery, Philadelphia, PA, April 2008

Vault Gallery, Bridgette Mayer Gallery, Philadelphia, PA, June 2007

Installation, Milton Academy, Milton, MA

"Gathering at the Osage Tree," Stux Gallery, New York, NY

"Paul Oberst/Cave of Dreams," DeCordova and Dana Museum, Lincoln, MA

"Nocturnal Landscapes," Cleveland Center for Contemporary Art, Cleveland, OH

"Paul Oberst," Stux Gallery, Boston, MA

"Paul Oberst," The New Gallery, Cleveland, OH

### Selected Group Exhibitions:

Bridgette Mayer Gallery, Art Miami, Miami, FL, December 2013

Benefit Exhibition for BalletX, Bridgette Mayer Gallery, Philadelphia, PA, July – August 2013

"Crossing Poles/Site-Specific Installation," Corey Daniels Gallery, Wells, ME, July 2013 – July 2014

"Appearances," Site-specific environmental sculpture installations, Provincetown, MA, April 2013

"I-95 Triennial," University of Maine Art Museum, Bangor, ME, April/May 2013

"Small Works," Perimeter Gallery, Belfast, ME, December/January 2012-2013

Bridgette Mayer Gallery, Art Miami, Miami, FL, December 2012

"Art to Collect Now," Center for Maine Contemporary Art, Rockport, ME, July 2012

"Appearances," Site-specific sculptural installations, Provincetown, MA, April 2012

"2012 Primavera," Charles DuFour Gallery, Belfast, ME, April 2012  
 "Corrugation Nation," Waterfall Arts, Belfast, ME, April 2012  
 Bridgette Mayer Gallery, Dallas Art Fair, Dallas, TX, April 2012  
 Bridgette Mayer Gallery, Art Miami, Miami, FL, December 2011  
 "Contained," Corey Daniels Gallery, Wells, ME, October 2011  
 "Paul Oberst & Tom Gaines: Recent Work," Corey Daniels Gallery, Wells, ME, August – September 2011  
 CT+6, West Hartford, CT, May 2011  
 Bridgette Mayer Gallery, Art Palm Beach, Palm Beach, FL, January 2011  
 "Group Show Benefit," Bridgette Mayer Gallery, Philadelphia, PA, June - July 2010  
 "Black and White," Exhibit A Contemporary Art, Corning, NY, January - March 2010  
 "Group Show Benefit," Bridgette Mayer Gallery, Philadelphia, PA, June 2009  
 "(In)finite Place," Philadelphia Museum of Jewish Art, Rodeph Shalom, Philadelphia, PA, July - August 2008  
 "Bridgette Mayer Gallery Group Show," Tierney Communications, Philadelphia, PA, 2008  
 "Treading Lightly," Waterfall Art Center, Belfast, ME  
 "Small Works," Bridgette Mayer Gallery, New Hope, PA  
 "Destination/?Place," The Schoolhouse Center, Silas-Kenyon Gallery, Provincetown, MA  
 "Trees," Massachusetts College of Art, Boston, MA  
 "Icons in Space," University of Maine, Portland, ME  
 "Landscapes: Beautiful, Sublime and Picturesque," Newton Arts Center, Newton, MA  
 "Private Visions," Art Complex Museum, Duxbury, MA  
 "A View of Nature," Aldrich Museum of Contemporary Art, Ridgefield, CT  
 "Landscapes in the Age of Anxiety," Lehman College, Bronx, NY (traveled to The Cleveland Center for Contemporary Art)  
 "Salute to Boston Art," Faneuil Hall, Boston, MA  
 "Gallery Artists," Stux Gallery, New York, NY  
 "Gallery Artists: Part II/Sculpture," Stux Gallery, Boston, MA  
 "Inaugural," Stux Gallery, New York, NY  
 "Group Show," East Carolina University, Greenville, NC  
 "WonderSmall," Stux Gallery, Boston, MA  
 "Gallery Artists: Part I/Sculpture," Stux Gallery, Boston, MA  
 "Summer Review," Stux Gallery, Boston, MA  
 "Small, Smaller, Tiny/Gallery Artists," Stux Gallery, Boston, MA  
 "Phantoms and Melodramas," Addison Gallery of American Art, Andover, MA  
 "Works on Paper," Stux Gallery, Boston, MA  
 "Provincetown Fine Arts Work Center Fellows," Marisa Del Re, New York, NY  
 "Year in Review," The Cleveland Museum of Art, Cleveland, OH  
 "May Show," (the work purchased by museum), The Cleveland Museum of Art, Cleveland, OH  
 "Choice Painting Show," Center for Contemporary Art, University of Kentucky, Lexington, KY  
 "Exhibition 280," Huntington Galleries, Huntington, WV

### **Selected Bibliography:**

Little, Carl. "Paul Oberst: Banded Artifacts/Banded Men," (Banded Men image on Cover), Art New England Magazine, September-October, 2011, p. 63.  
 Bonneville, Brenda. "Corey Daniels Gallery Exhibits Work by Tom Gaines and Paul Oberst," Friday, August 12, 2011.  
 Perry, Judy. "Paul Oberst," judyperrystudio.com/blog, August 7, 2011.  
 "Perimeter Gallery Exhibits Paul Oberst," Maine Art Scene: Maine Arts & Culture Online Magazine, April 2010  
 "1st Statewide Multidisciplinary Juried Virtual Showcase," Maine Art Scene: Maine Arts & Culture Online Magazine, 2009-10  
 Ernest, Dagny C. "This town like no other," Village Soup, October 14, 2009.  
 Zarro, Jennifer. "(In)finite Place," Art Matters Magazine, July 12, 2008.  
 Singer, Matt. (In)finite Place (catalogue), Philadelphia Museum of Jewish Art, Philadelphia, PA, 2008.  
 Newhall, Edith. "Pairing of Sculptors Brings Out Their Best," PHILADELPHIA INQUIRER, April 11, 2008.  
 Hill, Lori. "Lori Hill's First Friday Hit List/Bridgette Mayer," PHILADELPHIA CITY PAPER, Philadelphia, PA, April 2, 2008.  
 Mayer, Bridgette. Paul Oberst: Temples, Towers, and Totems (catalogue), Bridgette Mayer Gallery, Philadelphia, PA, 2008.  
 Cory, Jim. Destination/?Place (catalogue), The Schoolhouse Center, Silas-Kenyon Gallery, Provincetown, MA, 1999.  
 Keyes, Norman. The Tree Show (catalogue), Massachusetts College of Art, 1987.

Stapens, Nancy. "Landscapes: Beautiful, Sublime and Picturesque," THE BOSTON HERALD, June 6, 1987.  
Cullinan, Helen. "Haunting Echoes of Nature," THE PLAIN DEALER, Cleveland, OH, April 24, 1986.  
Goldfarb, Hilliard. Nocturnal Landscape (catalogue), Cleveland Center for Contemporary Art, 1986.  
Sundell, Nina. Landscape In The Age Of Anxiety (catalogue), Lehman College, 1986.  
Temin, Christine. "Oberst Installation Deserves Its Own Space," BOSTON GLOBE, October 9, 1986.  
Evelt, David. "Measured Collaboration," DIALOGUE, Columbus, OH, March - April 1985, pp. 41-42.  
Shinn, Dorothy. "Light Sculpture Has Quiet Presence," AKRON BEACON JOURNAL, July 25, 1985.  
ART NEW ENGLAND. "Review of Phantoms and Melodramas," December 1984.  
Baker, Kenneth. "Local Aesthetic, Artists Get Double Exposure," BOSTON PHOENIX, July 3, 1984.  
Ross, David and Stebbins, Theodore. Boston Now: Sculpture/Emerging Artists(catalogue),  
Institute of Contemporary Art and The Museum of Fine Arts, 1984.  
Taylor, Robert. "A New Chapter Is Beginning In Boston Sculpture," BOSTON GLOBE, May 3, 1984.  
"Spatial Drama That Thrills And Seduces," BOSTON GLOBE, May 3, 1984.  
Yau, John. "Ten Fellowship Artists From The Fine Arts Work Center in Provincetown," ARTS, April 1983.  
"Urban Landscape Inspires Exhibitor," THE PLAIN DEALER, Cleveland, OH, September 12, 1982.  
Kiefer, Geraldine Wojno. "Paul Oberst," ARTS, November 1982, p. 12.

### **Selected Collections:**

Temple University, Pearson-McGonigle Athletic Complex, Philadelphia, PA  
Brandywine Realty Trust, Radnor, PA  
The Cleveland Museum of Art, Cleveland, OH  
DeCordova Museum and Sculpture Park, Lincoln, MA  
The Fox School of Business at Temple University, Philadelphia, PA  
The George Gund Foundation, Cleveland, OH  
Glenmede Trust, New York, NY  
Progressive Corporation, Mayfield Village, OH  
Oberlin College, Oberlin, OH  
The United States Department of State, Washington, DC

### **Art-Related Professional Experience:**

2008-2009 Waterfall Arts, Belfast, ME

Instructor: Taught a class utilizing easily accessible materials to produce high quality art that incorporates words and printmaking techniques.

1985-87 Museum School and Massachusetts College of Art, Boston, MA

Invited Artist: Participated in critical reviews of student work at the end of each semester.

1977-1982 Cleveland Center for Contemporary Art, Cleveland, OH

Preparator: Coordinated installation, shipping and documentation of two art shows per month, as well as, special events and lecture series. Also worked with visiting artist in the planning and execution of their works including such artists as Red Grooms, Laurie Anderson and many others.

Teacher: Taught Cleveland area high school students art processes related to monthly shows within the center. Developed curriculum.

Curator: Organized and presented two shows of contemporary Ohio artists. Traveled the state viewing artists' work. Made selections, arranged shows and coordinated public relations and media review.